

Мне ли, молодцу...

Соч. в 1858 г.

Слова А. КОЛЬЦОВА

Музыка М. БАЛАКИРЕВА

Allegretto

Мне ли, мо - лод - цу, Раз - у да - ло - му,

quasi Oboe
p

Зи - му - зим - ску - ю Жить за печ - ко - ю? Мне ль по - ля па - хать?

Мне ль тра - ву ко - сить? За - топ - лять о - вин? Мо - ло - тить о - вес?

f energico

Мне ли, мо - лод - цу? Ес - ли б мо - лод-цу Ночь да

доб - рый конь, Да бу - лат - ной нож, Да тем - ны, тем -

p

-ны ле - са!

ppp poco riten. a tempo*mf*

Сна - ря - жу ко - ня,

mf

На - то - чу бу - лат, За - тя - ну чек - мень,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes G4, A4, and B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

По - ле - чу в ле - сах; Ста - ну в тех ле - сах

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes G4, A4, and B4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

Воль - ной во - лей жить, У - да - лой баш - кой

The third system continues the musical score. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes G4, A4, and B4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

poco allargando Во - ко - лот - ке слыть. *a tempo*

The fourth system concludes the musical score. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes G4, A4, and B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The system includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *p* (piano) at the end. The tempo markings *poco allargando* and *a tempo* are also present.